

El Salvador: A Tainted Ballot

Political solution: that is everyone's answer to the merciless civil war that has claimed as many as 20,000 lives in El Salvador...

Let all Salvadorans go the polls next March and elect a constituent assembly as the first step to founding a democratic system...

THE NEW YORK TIMES.

Wrong Kind of Nuclear Power

The nuclear power industry is disintegrating. All around the United States nuclear plants are being delayed or canceled...

And the policy statement barely mentions safety problems, disingenuously leaving the impression that they have disappeared...

THE NEW YORK TIMES.

The Bond You Didn't Buy

The bond markets are in trouble. What's going wrong — and does it make any difference to anyone but bond traders?...

needs rise unexpectedly, as they did this summer, the competition to borrow gets hotter...

THE WASHINGTON POST.

In the International Edition

Seventy-Five Years Ago September 9, 1906 LONDON — The great race between Harvard and Cambridge universities has resulted in a victory for the English crew...

Fifty Years Ago September 9, 1931 PARIS — Today's editorial in the Herald reads: "The inexcusable frequency of automobile killings has prompted the excellent suggestion that Congress appropriate money for the preparation and exhibition of moving pictures illustrating the folly of carelessness in face of this constant peril..."

Bonn's Art of the Impossible

By John Dornberg

MUNICH — If politics is indeed the art of the possible, then West Germany's politicians may be the greatest masters of all... Flagger Economy How long it will last is another question, however...



Hans-Dietrich Genscher

Hans Matthöfer and Economics Minister Otto Lamsdorff have sworn to limit to around 240 billion Deutsche marks (\$100 billion) the total amount of borrowing...

claimed, to go the distance until 1984 — "harming unforeseeable circumstances." But the allusion to "unforeseeable" circumstances is certain to whet the speculative appetites of those who have been writing the SPD-FDP coalition's obituary...



Helmut Schmidt

conservative faction led by Mr. Lamsdorff. But the move would entail enormous risks for which the FDP might have to pay at the ballot box in 1984...

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On Serving Notice: Recalling the Incident at Agadir

By Geoffrey Barraclough

BURFORD, England — Seventy years ago, on July 1, 1911, a German gunboat anchored off the port of Agadir on the Atlantic coast of Morocco...

Germany got compensation of a sort in the Congo, and by November the crisis was over. But its consequences were not...

of power, Italy's action was predictable enough. It was also the decisive link in the chain of events...

the incendiary material was piled high. German troops were hurled against Luxembourg and Belgium in a pre-emptive bid to encircle and eliminate France...

bay and increase their military potential to offset their declining status as combatant material...

Geoffrey Barraclough, is working on a book about the Agadir crisis. He wrote this article for The New York Times.

Message to Democrats: It's Time to Stop Quibbling

By Robert Lekachman

NEW YORK — The Democratic Party deserved its losses in the 1980 election, and they will continue to lose unless they move clearly and decisively to the left...

What should Democrats do? To begin with, stop behaving the way they did this summer. Quibbling over details while accepting the necessity of reduced appropriations...

In Britain, the health services and public housing retain their popularity because the first is free and access to the second is general...

for-service physician care and hospitals in expensive competition at public expense — to install the latest in medical technology...

Francis Mitterrand's Socialists are rearranging the French government and the French economy, House Speaker Thomas P. O'Neill Jr. could do worse than send a working party of the Democratic Study Group to France for a bit of inspiration...

Robert Lekachman teaches economics at Lehman College of the City University of New York. He wrote this article for The New York Times.

Letters

Watching in Spain In his very interesting article on Castile (IHT, Sept. 1), James M. Markham states that "In Barcelona and Bilbao, it is fashionable to rail at 'Castilian centralism...'"

water down the autonomies of Catalonia, the Basque country and Galicia, the only ones which have a raison d'être...



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Theater

Broadway Outlook: Thinking — and Hoping — Big

By John Corry
New York Times Service
NEW YORK — Start with what is unassailable, or at least as unassailable as anything on Broadway can be. Last season was not great; this season may not be either, but there is a chance, a hope, a stirring in the breasts of producers, that greatness, if not exactly thrust upon the season, at least will not be utterly beyond it.

Actually, all seasons look great before they begin, and it is the chance, the hope and the stirring that run Broadway as much as the theater owners, the critics, or even the William Morris Agency. The happy thing, however, is that this season really does look better than seasons past. You cannot be sure it will be better; you can only hope. But that, of course, is what Broadway does, too.

Consider, for example, "The Life and Adventures of Nicholas Nickleby," adapted from the novel by Charles Dickens. If it is nothing else, it will be the biggest spectacular on Broadway since "Jumbo" in 1935. In fact, it may be bigger. Yes, "Jumbo" had elephants and Paul Whiteman on a white horse, but "Nicholas Nickleby" has the whole Royal Shakespeare Company — 42 actors playing 137 characters in 375 costumes, with 100 wigs and 1,000 props. This is big! So is the ticket price: \$100 for any seat in the Plymouth Theater. Actually, it will be the same seat used twice. You will see "Nicholas Nickleby," which lasts more than eight hours, in two sittings.

New Musicals
Suff, "Nicholas Nickleby" is really not what Broadway is all about. The big musical is really what Broadway is all about, and this season there is a new Harold Prince-Stephen Sondheim musical and a new Michael Bennett musical. (Yes, other people are involved in these musicals, but there is no justice in these things, and it is inevitable that they will be referred to as the new Prince-Sondheim and the new Michael Bennett musicals.)

"Merrily We Roll Along," based ever so loosely on a George S. Kaufman-Moss Hart play, is the Prince-Sondheim. Backward reeled the play, which was about a playwright and the price he paid for fame, going from the present to the past; backward will reel the musical when it opens on Nov. 1. The cast is made up of 26 young people, almost all unknown, but Patricia Lupone wasn't a star until Prince directed her in "Evita," either.

The Michael Bennett is "Dream Girls," which Bennett will direct and co-choreograph. It is about some back-up singers who become stars on their own, and then are parted by success. No, Bennett insists, it is not about Diana Ross and the Supremes; it is, he insists, about

a whole lot of pop music stars. Well, maybe.
Other musicals are hovering about, too. This time last year, the smart money said that "Sophisticated Ladies" would be a disaster. So much for the smart money. This time last year, too, one knew that Lena Horne even wanted to do a show. So much for inside information. Among the musicals preparing to come in are the revival of "Camelot," which is now on the road with Richard Harris, who replaced Richard Burton when he fell ill; "Jolson Tonight," with Larry Kert, and "Satchmo," with Ben Vereen. "Jolson Tonight," of course, is about Al Jolson, while "Satchmo" is about Louis Armstrong. Gene Kelly, on Broadway for the first time since he directed

Rogers, and his dresser, played by Tom Courtenay, and the conflict and intrigue between them.
The other London entry is Tom Kempinski's "Duet for One," blessed, however, not with British actors, but with American ones. It is about a musician struck down by a crippling disease and her psychiatrist, and it will be directed by William Friedkin, who ordinarily directs movies. Max von Sydow will play the psychiatrist.
Last season was celebrated for its women stars; Elizabeth Taylor, Lauren Bacall, Lena Horne, all of them movie stars before they were Broadway stars. This season, besides Bancroft (who was a Broadway star in "Two for the Seesaw" before she became a movie star) there will be Katha

This is a symptom of the Broadway boozing shortage, although this season the shortage is afflicting musicals more than it is plays. Still, if "A Talent for Murder" is a hit, either it or "West Side Waltz" must find a different theater.
Woodward will star in Shaw's "Candida," opening Oct. 15 at the Circle in the Square. Michel Crisfefer, who wrote "The Shadow Box," will direct, which he also did when Woodward did the play at Kenyon College. Later in the season, Nicol Williamson will be at Circle in the Square in a production of "Macbeth."
The other Shakespeare this season will be "Othello," with James Earl Jones as Othello and Christopher Plummer as Iago. This is the American Shakespeare Theater production directed by Peter Cox. It is supposed to arrive on Broadway in March.
Roy Dotrice, meanwhile, will star as Pope Pius VII, kidnapped by Napoleon, in "Kingsdoms." Armand Assante, who played opposite Geirde Hawn in the movie "Private Benjamin," will play Napoleon. "Kingsdoms," by Edward Sheehan, who is new in Broadway, will be directed by Tony Giordano, the associate artistic director of the Circle Repertory Theater off-Broadway. It is to open early in December.

Shows to Watch For

- "A Talent for Murder," by Jerome Chodorov and Norman Panama; with Claudette Colbert. Opening Oct. 1.
- "Nicholas Nickleby," adapted from the Charles Dickens novel and performed by the Royal Shakespeare Company. Oct. 3.
- "Candida," George Bernard Shaw's comedy; with Joanne Woodward. Oct. 15.
- "Einstein and the Polar Bear," by Tom Griffin; with Peter Strauss and Barbara Hershey. Oct. 21.
- "Mass Appeal," by Bill C. Davis; with Milo O'Shea and Eric Roberts. Oct. 28.
- "Merrily We Roll Along," music and lyrics by Stephen Sondheim, book by George Furth. Directed by Harold Prince. Nov. 1.
- "Crimes of the Heart," by Beth Henley; with Mary Beth Hurt, Mia Dillon and Elizabeth MacKay. Nov. 4.
- "The Dresser," by Ronald Harwood; with Tom Courtenay and Paul Rogers. Nov. 5.
- "The First," with book by Joel Siegal, music by Robert Brush and lyrics by Martin Charnin, who also will direct. Nov. 12.
- "The West Side Waltz," by Ernest Thompson; with Katherine Hepburn and Dorothy Loudon. Around Nov. 26.
- "Grownups," by Jules Feiffer; with Bob Dishy. Dec. 3.
- "Dream Girls," directed by Michael Bennett, with book and lyrics by Tom Eyen and music by Henry Krieger. Dec. 27.
- "Little Me," with a book by Neil Simon, lyrics by Carolyn Leigh and music by Cy Coleman. Dec. 29.
- "Duet for One," by Tom Kempinski; with Anne Bancroft and Max von Sydow. Jan. 7.
- "Othello," with James Earl Jones and Christopher Plummer. March.

Note: Opening dates are subject to change.

ed "Flower Drum Song" in 1958, will direct "Satchmo." Meanwhile, "The First," the musical based on the life of Jackie Robinson, will open on Nov. 12. It will be directed by Martin Charnin, who also wrote the lyrics.
Nonetheless, no matter how seriously a musical is intended (and God knows how people bleed over them) it is by the play, not the musical, that Broadway measures its loftiest intentions. This season there are more plays, and while this does not necessarily mean that Broadway is more serious, it may mean there will be fewer essays saying it is frivolous.
"The Dresser," a British play by Ronald Harwood, is opening on Nov. 5. Some seasons are rich in British plays (there has never been a season rich in British musicals, not even in London) but this season is not one of them. Still, there is "The Dresser," which was a success in London last season. It is about a Shakespearean actor, played by Paul

Heppburn, Claudette Colbert and Joanne Woodward. Unquestionably, Heppburn is a grande dame; unquestionably, Colbert is not. This is not a matter of talent, but of temperament. Colbert would be uncomfortable as a grande dame. Woodward has years before she decides.
Heppburn, along with Dorothy Loudon, will appear in Ernest Thompson's "The West Side Waltz." Heppburn will play an eccentric pianist and Loudon an eccentric violinist, both of whom live with a lot of other eccentrics in a hotel on the Upper West Side. Colbert, along with Jean-Pierre Aumont, will appear in "A Talent for Murder," by Norman Panama and Jerome Chodorov. Colbert will play a rich and famous mystery writer, living on an estate in the Berkshires.
"A Talent for Murder" is to open at the Ethel Barrymore on Oct. 1. "West Side Waltz" is to open at the Ethel Barrymore toward the end of November.

Prize-Winner to Move
"Crimes of the Heart," which won the Pulitzer Prize this year, even though it was never closer to Broadway than the Manhattan Theater Club on East 73d Street, will open at the John Golden on Nov. 4. The play by Beth Henley is about three sisters in a small town in Mississippi, one of whom just shot her husband. The sisters will be played by Mary Beth Hurt, Mia Dillon and Elizabeth MacKay.
Tom Griffin's "Einstein and the Polar Bear," with Peter Strauss as a reclusive novelist who lives in New England, will open on Oct. 21. Jules Feiffer's "Grownups," a great success when it was done earlier this year in the unlikely confines of Harvard University, will open on Dec. 3. "Einstein," "Grownups" and "Duet for One," not to mention a revival of the musical "Little Me" and goodness knows what else, will be produced or coproduced by Emanuel Azenberg. Azenberg will be even more ubiquitous than, say, Joseph Papp sometimes is, only shyer.
Bill C. Davis' "Mass Appeal," with Milo O'Shea and Eric Roberts, will open on Oct. 28. The director is Geraldine Fitzgerald. The play, about a priest and a seminarian who do not get along, was greatly praised when it was done at the Manhattan Theater Club last year.
Other productions, some of them from off-Broadway, some of them from regional theaters, will open on Broadway too. You cannot be certain, of course, but hope springs, and there does seem to be promise.

Personalities

Stanley Cramp and the Queen's Garden of Birds

By Ian Woodward
International Herald Tribune
LONDON — The nameplate on the left of the main door on Gray's Inn Road, directly opposite The Times, reads: "West Palearctic Birds Ltd." Upstairs, on the second and third floors, the world's most expensive bird book takes shape.
In a large, tidy, but somewhat cluttered third-floor office sits editor in chief Stanley Cramp, 67, white-haired, white-moustached and gray-suited. He might be your average friendly bank manager.
But Stanley Cramp is not a desk man. When he is not keeping a check on bird life in Buckingham Palace Gardens you could find him bird-watching with a gun on his back in Iraq or campaigning in Brussels for the right of thrushes to fly across Italy and France without fear of being netted or shot down and ending up in a stewpot.

The Queen and I
Some years ago he was part of a team of naturalists carrying out a five-year survey of the palace gardens. He recalls: "The queen said, 'I want to know what the wildlife consists of, and in what numbers, in Buckingham Palace Gardens.' I became part of a team."
"Since then, Her Majesty has allowed me to keep up the work, to maintain a check on things in the palace gardens and to see if there are any changes in the bird population."
The big difference between the palace gardens and London's parks is that the gardens are not disturbed. The palace's 40 acres are a conservation oasis, free from noise, people and egg collectors.
"During the summer months," Cramp said, "I've been checking which species are nesting and

He left his job as a customs officer in 1970 to launch what is the most ambitious publishing project of its kind — a sort of Encyclopaedia Britannica of the bird world, describing 750 species. Ranging from £30 to £45 a volume, it promises to be the costliest as well as the most comprehensive. The final volume (Passerines) is expected in the shops in 1989.
Difficult Business
Producing the "Handbook" has been a difficult business. It took four years to raise the money to start publishing and another seven years of planning and editing to get the first volume printed.
It has also been dangerous. "I try to visit most of the countries covered by the 'Handbook,'" he explained, "because sometimes that's the only way to get precise distribution figures for certain species."
"Syria, Iraq and Lebanon are ood dangerous places for anybody with field glasses. I went to Libya not so long ago but I'd hate to go again now, simply because anyone with field glasses is automatically a suspicious person."
The Commo Market mean-

time, is backing the "Handbook" because it provides such detailed and meticulously researched statistics of bird population figures — and because of its emphasis on conservation. Cramp's book, "Bird Conservation in Europe," is already a standard text, translated into five EEC languages.
As the EEC's Director of Bird Conservation, the remaining corners of Cramp's life are filled with his campaign to protect the birds of Europe. With EEC governments he has drawn up a statute to enforce uniform bird-protection laws throughout the community.
"It really amounts to bringing bird-protection standards up to those of Britain, Germany and Holland," he said. "When it comes in later this year it will ban all the unselective trapping and netting of birds. The netting and mass-slaughter of thrushes for food in France will end. The Italians, who shoot almost anything that moves, will be severely prosecuted if they persist."
For Cramp, birds take up not just the whole of his life — they are his life. He first started bird-watching in his native Cheshire when he was 14, and he has been doing it ever since.

"I can usually get equally excited about wolves and byzans," he admitted. "But birds will always be my great, all-consuming passion. Their appeal? To me birds are intensely alive. They live at a greater metabolic rate than we do."
'Terrific Display'
"We could learn much more from them. A bird will rarely fight to the death another bird of the same species, yet man kills his fellow men and women."
"Birds will normally do a terrific display, and the weaker one gets the signal and moves off. Very occasionally robins kill one another, but on the whole birds solve their problems without recourse to slaughter."
His ambition now is simple. "I want to finish the 'Handbook.' I want to see the last four volumes through the press. Then I think I'd be old enough to retire."
He smiled to himself. "Actually," he said, "bird-watchers are like actors. They never retire."
"Complete bliss," he reflected, "is being in the field and either seeing a new bird or one which you've not seen before."

Entertainment

Spectacles Brighten the Streets of Rome

By Victor L. Simpson
The Associated Press
ROME — Renato Nicolini hasn't thrown anybody to the lions. But he is giving Romans and their summer visitors a series of spectaculars ranging from bare-breasted dancers to an open-air film festival alongside the ruins of the Colosseum.

joyful vendors who sell ice cream, sandwiches and soft drinks on the streets at night despite opposition from bars and restaurants.
"They are providing a service, and it's a good way of keeping down unemployment among young people."
Nicolini's biggest success has been his revival of the summer festival in

NYSE Nationwide Trading Closing Prices Sep. 8

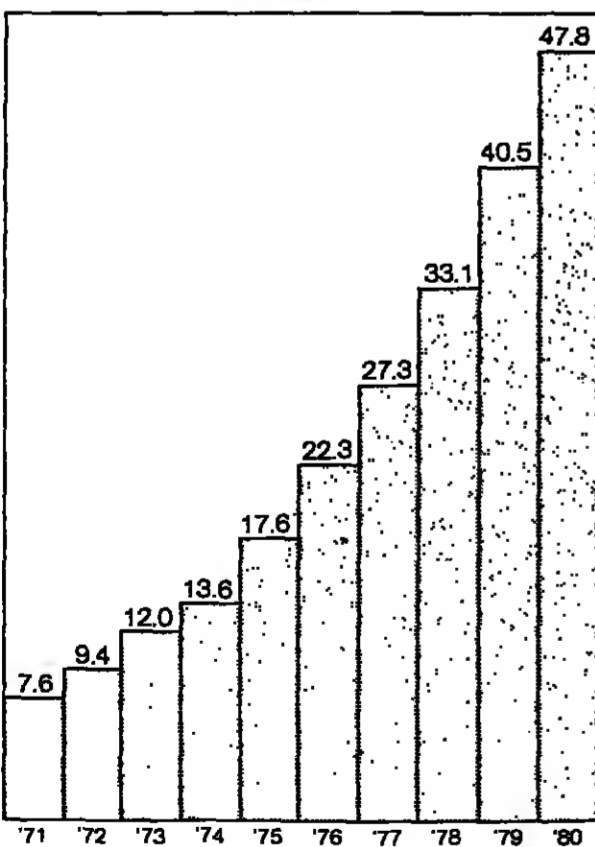
Tables include the nationwide prices up to the closing on Wall Street.

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12.00	11.00	AA	100	10.00	10.00	100	110.00	105.00	108.00	107.00

(Continued on Page 10)

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Selected Over-the-Counter

Table of stock prices for various companies including American Airlines, Boeing, and others. Includes columns for stock name, price, and change.

NYSE Nationwide Trading Closing Prices Sep. 8

Large table of NYSE stock closing prices for various companies, including IBM, General Electric, and Ford. Includes columns for stock name, price, and change.

Advertisement for the 113th Austrian Lottery. Features text: 'Over \$19,000,000 Awaits LUCKY WINNERS in the Tax-Free Austrian Lottery Starting Soon'. Includes prize amounts and contact information for Prokopp International.

European Gold Markets

Table showing gold market prices in London and Zurich for various gold bars and coins.

Tokyo Exchange

Table showing stock prices on the Tokyo Exchange for various companies like Asahi Chem and Dai Nippon.

Gold Options

Table of gold options prices for various contracts and months.

European Options Exchange

Table of European options exchange prices for various stocks and options.

INTERNATIONAL BUSINESS OPPORTUNITIES

Advertisement for 'SELL FLORIDA REAL ESTATE'. Text: 'We're seeking a successful businessman or firm to sell our property in Europe...'. Includes contact info for Mr. R. N. Weisser.

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Tables include the nationwide prices up to the closing on Wall Street.

Main table of AMEX Nationwide Trading Closing Prices for various stocks, including columns for stock name, price, and volume.

U.S. COMMODITY PRICES

Table of U.S. Commodity Prices for various goods like wheat, corn, soybeans, and oil, with columns for commodity name, price, and change.

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NYSE Most Actives

Table of NYSE Most Active stocks, listing stock names and their trading volumes.

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Table showing Dow Jones Averages for various market indices.

Standard & Poors

Table of Standard & Poors indices and their values.

NYSE Index

Table of NYSE Index performance metrics.

Odd-Lot Trading in N.Y.

Table of Odd-Lot Trading statistics in New York.

American Most Actives

Table of American Most Active stocks.

AMEX Index

Table of AMEX Index performance.

European Stock Markets

Sept. 8, 1981

(Closing prices in local currencies)

Table of European Stock Markets for various cities including Amsterdam, London, Paris, Brussels, Frankfurt, Zurich, and Milan.

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Sept. 8, 1981

Table of New York Futures prices for various contracts.

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Sept. 8, 1981

Table of Cash Prices for various commodities.

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Sept. 8, 1981

Table of Commodity Indexes.

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Sept. 8, 1981

Table of Dividends for various stocks.

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NEW HIGHS—2

Table of Tuesday's New Highs and Lows.

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(Prices in sterling per metric ton)

Table of London Metals Market prices.

London Commodities

(Prices in sterling per metric ton)

Table of London Commodities prices.

Paris Commodities

(Prices in French francs per metric ton)

Table of Paris Commodities prices.

Paris

Sept. 8, 1981

Table of Paris market prices.

London

Sept. 8, 1981

Table of London market prices.

Brussels

Sept. 8, 1981

Table of Brussels market prices.

Frankfurt

Sept. 8, 1981

Table of Frankfurt market prices.

Zurich

Sept. 8, 1981

Table of Zurich market prices.

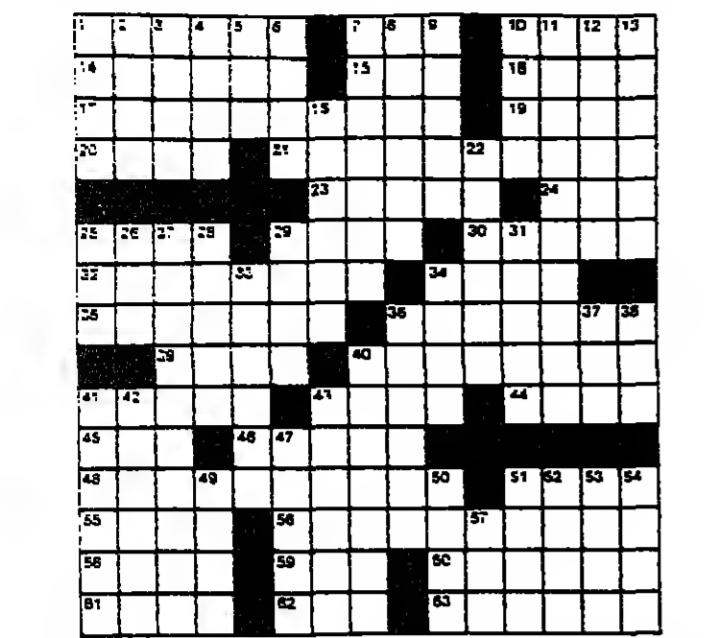
Milan

Sept. 8, 1981

Table of Milan market prices.

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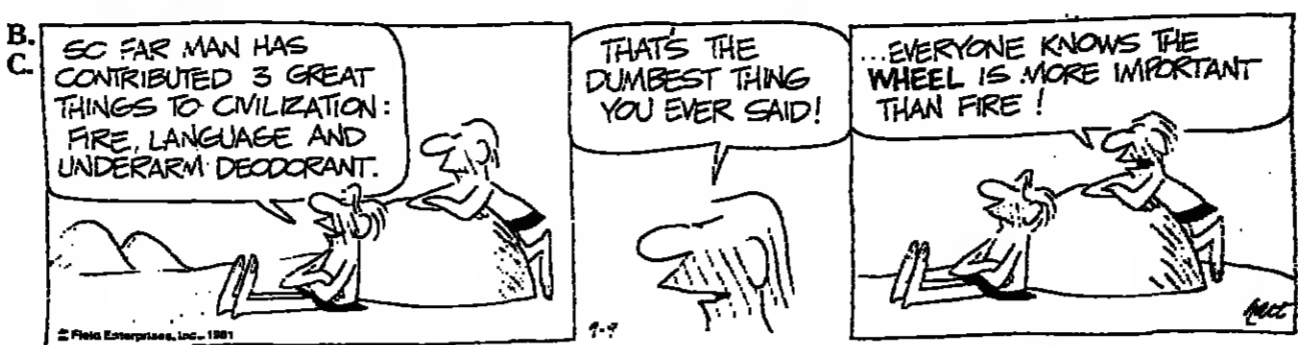
CROSSWORD — By Eugene T. Maleska



- ACROSS
16 Not more than
17 Storage plant
18 Slightly
19 Left part
20 To be in
21 Parve
22 Puts down turf
23 Palmer's horse
24 Myron's
25 Myron's
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46 Device for stimulating emission of radiation
47 Superdry
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67 Prata to Santa
68 Marta
69 Am cow
70 Held on to
71 Positions in
72 Core's game
73 Flour made from corn, beans, etc.
74 Fibro
75 Sully
76 "Yankee Doodle"
77 Favorite
78 Extreme conservative
79 Cropper
80 (Stakes back
81 Maintain
82 Cathedral city of France
83 High crags
84 Oval (dsho like)
85 Nick and Nora's
86 Donahue of TV
87 Cleave
88 Mirmic
89 Scottish explorer

WEATHER

Table with columns for High, Low, and conditions for various cities including ALGERIE, AMSTERDAM, ANKARA, ATHENS, AUCKLAND, BANGKOK, BIRUT, BELGRADE, BERLIN, BOSTON, BRUSSELS, BUDAPEST, BUENOS AIRES, CAIRO, CASABLANCA, CHICAGO, COPENHAGEN, COSTA DEL SOL, DAMASCUS, DUBLIN, EDINBURGH, FLORENCE, FRANKFURT, GENEVA, HONG KONG, HONOLULU, ISTANBUL, JERUSALEM, LAS PALMAS, LIMA, LISBON, LONDON, LOS ANGELES.



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Table listing various international funds with their names and values, such as ALLIANCE INT'L, BANK JULIUS BAER & Co Ltd, BRITANNIA, CAPITAL INTERNATIONAL, CREDIT SUISSE, DIT INVESTMENT FRANKFURT, FIDELITY, G.T. MANAGEMENT, INTERNATIONAL INCOME FUND, JARDINE FLEMING, LLOYDS BANK INT'L, PBC INVESTMENT, ROTHCHILD ASSET, SGP GROUP, SWISS BANK CORP, UNION BANK OF SWITZERLAND, UNION INVESTMENT.

BOOKS

BREAD UPON THE WATERS
By Irwin Shaw. 438 pp. \$14.95.
Delacorte Press, 1 Dag Hammarskjold Plaza, New York 10017.
Reviewed by Anatole Broyard

"PROFESSIONAL" is a word often used to describe Irwin Shaw's novels, and I think I've figured out what it means, at least in the case of "Bread Upon the Waters." A "professional" is a writer who has had enough practice to turn out a topical, intricately plotted, multilayered, moderately readable, half-way-concise "crouched on the floor in the corner of her room beating her head against the wall and weeping," Allen writes in his diary: "I am also almost equally worried about Leslie."

All in the Family

Allen Strand is a 50-year-old history teacher in a slum high school who is such a good man that I couldn't help hoping that something terrible would happen to him to make him more appealing or to disturb his complacent faith in human nature. His wife, Leslie, is a darling, slim, attractive, sexy, wise and talented — a Swiss army knife of capabilities.

Best Sellers

- THE BEVERLY HILLS DIET, by Judy Meyer...
THE LORD GOD MADE THEM ALL, by James Hervey...
THE MAN, by Alexander Peacock...
THE WHITE HOTEL, by D.M. Thomas...
THE EAGLE'S GIFT, by Carlos Chacabuco...
COSMOS, by Carl Sagan...
JANE BIRD'S NUTRITION BOOK, by Jane Bird...
KEEP IT SIMPLE, by Marion Burns...
YOU CAN NEGOTIATE ANYTHING, by Herb Cohen...
THE ART OF JAPANESE MANAGEMENT, by Richard Schonberger...

Ancient Highway Is Found in Crete

ATHENS — Archaeological excavations on Crete have uncovered a major highway that is presumed to have connected the 15th-century B.C. Minoan city of Phaestus with its southern seaport of Kommos.

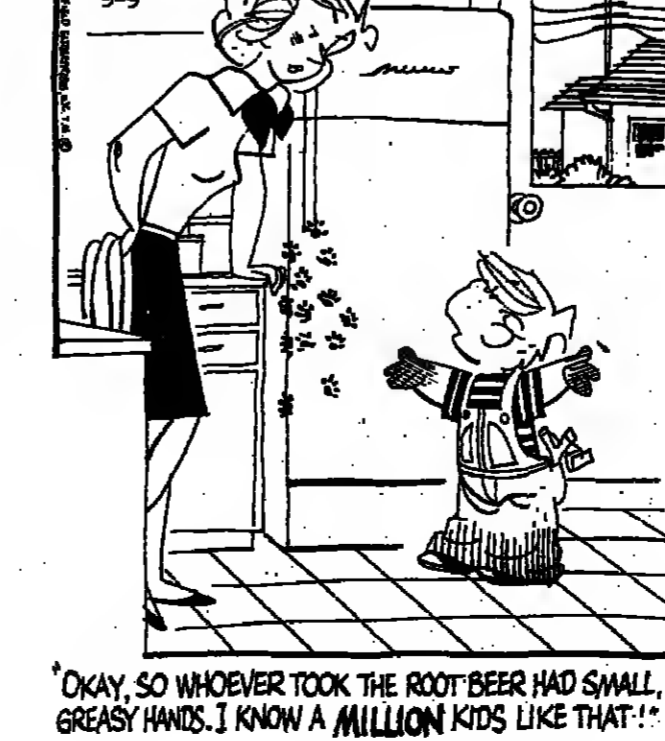
BRIDGE

NEARLY all the conventions that call for an artificial bid in a suit have a weakness that can occasionally be exploited by alert opponents: A double will represent a safe way to indicate a good lead, and even the absence of a double will carry a negative message.

JUMBLE THAT SCRAMBLED WORD GAME

Word game section with scrambled words: COEMA, GIHLT, REDDEG, PACRIY. Includes instructions and a cartoon character.

DENNIS THE MENACE



PEOPLE: Las Vegas Surgeon Pays \$325,000 for Lennon Car

A Las Vegas surgeon paid \$325,000 at a Labor Day auction to buy the psychedelic 1956 Bentley limousine once owned by former Beatle John Lennon...

Nobel Peace Prize winner Mairead Corrigan, who co-founded Northern Ireland's Peace People movement, and Jackie Maguire were married in the Baroque church of San Silvestro in Rome...

The 16th annual Jerry Lewis Labor Day Telethon generated a record \$31,498,772 in pledges for the Muscular Dystrophy Association...

Pope John Paul II was joined by several thousand spectators at his summer residence of Castel Gandolfo...

Jean-Michel Jarre

Synthesizers, Space-Age Music, And His Introduction to China

By Michael Zwercin International Herald Tribune

PARIS — On the cover of his latest album, "Les Chants Magnétiques," the planet Earth is painted over Jean-Michel Jarre's blue eyes...

"I've been to China three times in the last year and a half," he said in excellent English...

On Oct. 15 Jarre will, he believes, become the first Western pop musician to perform in China, starting a series of two concerts each in Peking and Shanghai...

Jarre, whose first two synthesizer records, "Oxygene" (1976) and "Equinoxe" (1977) have each sold more than 5 million copies...

Importance of Synthesizer

"The invention of the synthesizer was one of the most important events in the history of music for one reason. It's the first time a musician has had the possibility to work on basic sound material itself...

Spiffy, Extended Melodies

His style is based on spiffy, extended electronic melodies with dramatically placed sound effects and fine pacing. The use of these elongated musical figures in the West...



The globe-eye view of Jean-Michel Jarre (detail from record jacket).

dates back to Terry Riley, who was heavily influenced by Ravi Shankar in particular and Oriental music and philosophy in general in the '60s...

The music that descended from this is now influential in various categories. But Jarre (classical) has made it common with Ryle Mays and Pat Metheny (jazz) and Robert Fripp or Jarre (pop)...

So it is not surprising that it should interest the Chinese, now so intensely involved with their "modernizations."

The first time Jarre went to China, in June, 1980, it was out of general curiosity and a specific interest in Chinese music...

There had only been seven official pieces of music permitted during Mao's Cultural Revolution, an awful sort of melting pot of sweet and sour Musorgsky...

Exhibition Problems "This began to change with visits by Western symphony orchestras, and there is currently an exhibition of modern American abstract painters in Peking...

"One thing that impresses me in China is the incredible serenity in the streets. Even though their clothes are almost all the same, Mao jackets or white shirts, you have the feeling that each person is an individual...

"Everything seems a little out of sync. You know it's a little like Frank Herbert's book 'Dune,' a sort of parallel life to ours with all the same rules but it's somehow not the same. They are interested in the same '50s fashions we have here, except they are right in the middle of it, it's not retro it's actual for them...

Observer

Lowering Technology

By Russell Baker

NEW YORK — They laughed when I established the Institute of Lower Technology. In those days only two types of technology seemed conceivable: high technology and higher technology...



Baker

I bided my time, and everybody laughed at that, too. Public scorn did not trouble me. Studies conducted with a handful of faithful lower technologists proved conclusively that the higher technology went, the more intolerable it became...

It was clear that higher technology would soon become one of the gravest menaces confronting the nation and that, in short order, the country would demand people schooled in the intricate work of lowering technology...

Our most notable success was in lowering the technology of the plastic mustard squeezer. Our client complained that this new technological advance, which was intended to squirt out a narrow ribbon of mustard when the plastic was squeezed, had a serious deficiency...

After months of work, we developed a new, lower-technology mustard dispenser. This consisted of a wide-mouthed jar for the mustard and a kitchen knife.

Without consulting our experts, Defense Secretary Weinberger tried to apply our principles to the cost of the MX missile. Here was a typical high-technology bankroll buster. The missile itself is so complex and costly that its budget may exceed the entire budget for the Union Army during the Civil War...

budget for the Union Army during the Civil War. In addition, it would require an even more stupendous outlay for filling the Southwestern deserts with its launch bases...

Weinberger, grasping weakly at the idea of lowering the technology, suggested that instead of potting the thing in desert silos the Air Force might carry it around in airplanes...

Unfortunately, the Weinberger scheme called for carrying the missiles in costly new, higher-technology planes that do not yet exist, thereby throwing away all the benefits of the idea.

My own technologists have been working on a more sensible solution involving mules. Their tests are being conducted with a 20-mile team drawing an MX missile over both uncharted desert land and paved turnpikes.

The findings will delight the Pentagon, the president's budget cutters and the American taxpayers. They show that a 20-mile team can haul an MX missile on an open wagon at an average speed of 1 1/2 miles per hour.

Thus, while the missile is not quite stationary, as it would be if mounted in a desert silo, neither is it moving at sufficient speed to interfere with an accurate launching. Moreover, the fact that it is noiseless moving — 12 miles per day if we run our 20-mile team on an eight-hour work day — will make it difficult for enemy missiles to locate and destroy it.

Imagine 2,400 20-mile teams hauling missiles constantly from one corner of the country to the other. Enemy chances of hitting them all simultaneously would be mighty slim, wouldn't they?

The expense, chiefly for purchase and maintenance of 48,000 mules, will be far less than the cost of one new plane such as Weinberger proposes. Moreover, the plane will be vulnerable to heat-seeking missiles homing on its high-temperature jets.

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